

# The Captive Dove

Premiered by the 2009-2010 Rocky Mountain Singers, Fort Collins, CO

ANNE BRONTE

TIMOTHY JON THARALDSON

With sadness (♩ = 67)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 67 beats per minute. The Soprano part begins with a rest followed by the lyrics "Poor rest-less dove," with a dynamic marking of *mp*. The Alto part has a rest. The Tenor part begins with a rest followed by a melodic line with a dynamic marking of *pp*. The Bass part has a rest. The Piano accompaniment is marked "for rehearsal only" and features a simple harmonic accompaniment.

\*Gently slide right away, mimicing the end of a mourning dove call

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats. The Soprano part begins with a rest followed by the lyrics "and when I hear thy plain-tive" with a dynamic marking of *mf*. The Alto part begins with the lyrics "I pi-ty thee; And when I hear thy plain-tive" with a dynamic marking of *mp*. The Tenor part begins with a rest followed by a melodic line with a dynamic marking of *mf*. The Bass part has a rest. The Piano accompaniment features a simple harmonic accompaniment.



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12

S. *mf* moan, I mourn for thy cap - tiv - i - ty, and for - get my own.

A. *mf* moan, I mourn for thy cap - tiv - i - ty, and for - get my own.

T. *mf*

B. *mf*

17

S. *mf* stand pre - pared to fly and flap those use - less wings of thine

A. *mf* To see thee stand pre - pared to fly and flap those use - less wings of thine and *mp*

T. *mf* stand fly flap wings of thine

B. *mf* stand fly flap wings of thine

22 **Stretch** *mf*

S. *mf* would melt a hard - er heart than mine.

A. *mf* gaze in - to the dis - tant sky would melt a hard - er heart than mine.

T. the dist - ant sky would melt a hard - er heart than mine.

B. the dist - ant sky would melt a hard - er heart than mine.

27 **a tempo**

S.

A.

T. *pp* oo

B. *pp* oo \*\* oo

\*\* Basses start to slide down on beat three. Tenors slide on beat one similar to the beginning

31 *f*

S. In vain, in vain! Thou canst not rise: thy prison roof confines thee

A. In vain, in vain! Thou canst not rise: thy prison roof confines thee

T.

B. oo oo

35 *mf*

S. there; its slender wires delude thine eyes, and quench thy longings with de-

A. there; its slender wires delude thine eyes, and quench thy longings with de-

T. Ah and quench de-

B. oo Ah and quench de-

## Slightly faster

39 *mf*

S. spair. hadst thou but one gent - le mate thy lit - tle droop - ing

A. *mf* spair. Yet, hadst thou but one gent - le mate thy lit - tle

T. *mf* spair. hadst thou but one gent - le mate thy

B. *mf* spair. thy lit - tle droop - ing

## Broaden

43 *ff*

S. heart to cheer, and share with thee thy cap - tive state and share with thee thy cap - tive state.

A. *ff* heart to cheer and share with me thy cap - tive state and share with thee thy cap - tive state

T. *ff* heart to cheer, and share with thee thy cap - tive state and share with thee thy cap - tive state

B. *ff* heart to cheer, and share with thee thy cap - tive state and share with thee thy cap - tive state

48 *a tempo* *mp*

S. Thou couldst be hap - py ev - en there. But thou, poor sol - i - ta - ry

A. Thou couldst be hap - py ev - en there.

T. *pp* Thou couldst be hap - py ev - en there. oo

B. Thou couldst be hap - py ev - en there.

54 *p*

S. dove, thy joy - less moan, thy joy - less moan, the

A. *mp* must make, un heard, thy joy - less moan, thy joy - less moan, the

T. thy joy - less moan, thy joy - less moan, the

B. *p* thy joy - less moan, thy joy - less moan, the

60

S. *mp*  
heart that na - ture formed to love must pine ne - glect - ed a -

A. *mp*  
heart \_\_\_\_\_ formed to love must pine ne - glect - ed a -

T. *mp*  
heart \_\_\_\_\_ formed to love. must pine neg - lect - ed a -

B. *mp*  
heart \_\_\_\_\_ formed to love. must pine neg - lect - ed a -

63

S. lone.

A. lone.

T. lone.

B. lone.