

An October Evening

WILLIAM WILFRED CAMPBELL

TIMOTHY JON THARALDSON

Flowing and Dreamy ♩ = 82 *all voices unison mp*

Piano *mp*

The

This system contains the first four measures of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as 82 beats per minute. The music is in a minor key and 4/4 time. The piano part has a dynamic marking of *mp*. The vocal line begins with the word "The" and has a dynamic marking of *mp*. The key signature has three flats (B-flat, E-flat, A-flat).

5

S. woods are hag - gared and lone - ly the skies are hood - ed for snow, the moon is cold in

Pno.

This system contains measures 5 through 9. The vocal line continues with the lyrics "woods are hag - gared and lone - ly the skies are hood - ed for snow, the moon is cold in". There is a fermata over the first measure of this system. The piano accompaniment continues with a dynamic marking of *mp*. The key signature remains three flats.

10

S. heav - en and the grass - es are sere be - low.

Pno.

This system contains measures 10 through 12. The vocal line continues with the lyrics "heav - en and the grass - es are sere be - low.". There is a fermata over the first measure of this system. The piano accompaniment continues with a dynamic marking of *mp*. The key signature remains three flats.

13

Pno. *mf*

This system contains measures 13 through 15. It features a piano accompaniment in the left hand with a dynamic marking of *mf*. The key signature remains three flats.

16 *f*

S. The beard - edswamps are__ breath -ing a mist from meres a -

A. The beard - edswamps are__ breath - ing a mist from meres a -

B. The beard - ed swamps are breath -ing a__ mist from

Pno.

20

S.

A.

B.

23 *ALTO ONLY*
mp

A. un -der the pale, the pale Pole Star.

Pno. *mf*

27

Pno.

30 *f*

S. There is nev-er a voice in Heav - en, nor — ev-er a sound on earth, —

A. *f* There is nev-er a voice in Heav - en, nor — ev - er a

B. *f* There is nev-er a voice in Heav - en, nor — ev-er a sound on

Pno.

34

S.

A.

B.

Pno.

39 *mp*

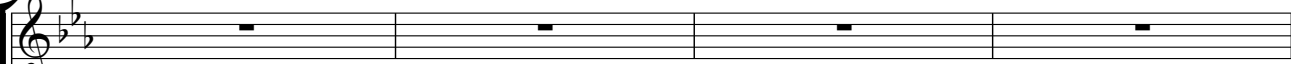
S. 

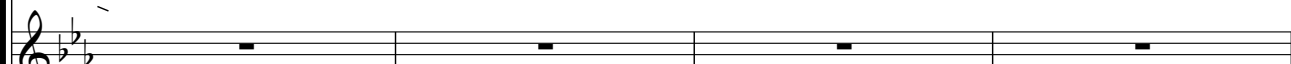
A.  There is slum-ber and death in the si-lence, *mp*

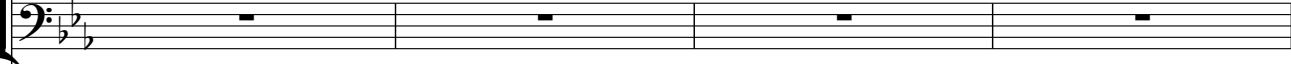
B.  there is hate in the

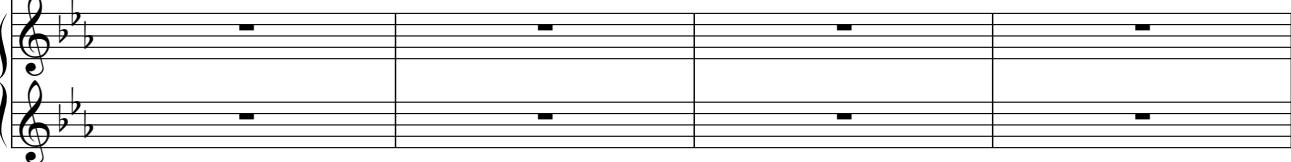
Pno. 

43

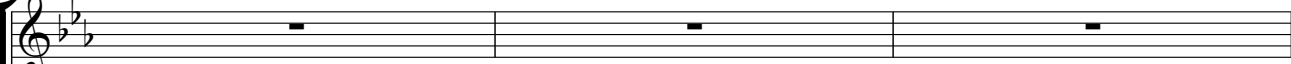
S. 

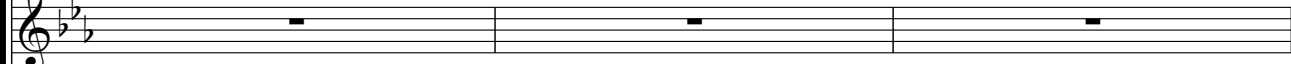
A. 

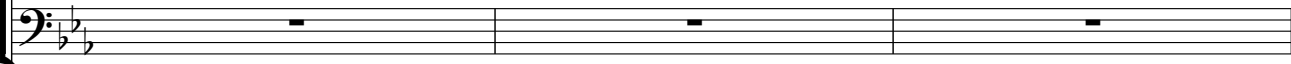
B. 


Pno. 

47

S. 

A. 

B. 

Pno. 

50 *mf* all voices unison *

S. *mf* all voices unison *

Pno. *ff*

The world grows

55

S. age - d and win try, love's face peak - ed and white; And death is kind to the tired ones

Pno.

60 *mp* *p*

S. *mp* *p*

who sleep in the north to - night, who sleep in the north to - night,

Pno.

64 *pp* *pp*

S. *pp* *pp*

who sleep in the north to - night.

* a few voices can be used to mimic the sound of the wind until the end of the piece.

Pno. *pp*