

# Winter

for Con Brio, 2008-2009  
Rocky Mountain High School, Fort Collins, Colorado

SHAWNA PASELK

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## Hauntingly (♩=70)

Flute *mf*

Violoncello *mf*

6

Fl.

Vc.

S. *mf*

A. *mf*

I lost my\_ mind one win-ter night it

I lost my mind one win - ter night it

11

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

slipped with- out a sound. Ice hid - den deep black night.

slipped with- out, with - out a sound. Ice hid - den deep black night

Ice hid - den deep black night

Ice hid - den in a deep black night Now it's

17

Vc. *f*

S.  
nev - er to be found.

A.  
nev - er to be found.

T.  
nev - er to be found.

B.  
nev - er to be found.

Pno. *mp*

20

Fl.

Vc.

Pno.

26  $\text{♩} = 55$

Fl.

S. *f*  
Drif - ting dan - cing si - lent - ly

A. *f*  
Drif - ting dan - cing si - lent - ly

T. *f*  
Drif - ting dan - cing si - lent - ly

B. *f*  
Drif - ting dan - cing si - lent - ly

Pno.  $\text{♩} = 55$

29

S. sleep - ing on the ground, Glist - en - ing, wond - er - ing

A. sleep - ing on the ground, Glist - en - ing wond - er - ing

T. sleep - ing on the ground, Glist - en - ing, wond - er - ing

B. sleep - ing on the ground, Glist - en - ing wond - er - ing

Pno.

32

S. vio - lent - ly Now it's there, for - ev - er

A. vio - lent - ly Now it's there, for - ev - er

T. vio - lent - ly Now it's there, for - ev - er

B. vio - lent - ly Now it's there, for - ev - er

Pno.

34 ♩=70

Fl. *f*

Vc. *f*

S. bound.

A. bound.

T. bound.

B. bound.

Pno.

41 **Slightly Slower** (♩=60)

Fl.

Vc.

S.

A.

T.

B.

Pno.

Sea - sons change 'round me a - gain so watch and take it in. *mf*

Sea - sons change 'round a - gain so watch and take it in. *mf*

Sea - sons change 'round a - gain so watch and take it in. *mf*

Sea - sons change 'round a - gain so watch and take it, take it in

46 *mf*  $\text{♩} = 55$  *f*

S. Where can I feel less a - lone be - sides the pla - ces I've been. Drif - ting dan - cing

A. Where can I feel less a - lone be - sides the pla - ces I've been. Drif - ting dan - cing

T. Where can I feel be - sides the pla - ces I've been. Drif - ting dan - cing

B. Where Can I feel be - sides the pla - ces I've been. Drif - ting dan - cing

Pno.

51

**Slower** (♩ = 47)

Fl. 

Vc. 

S. 

A. 

T. 

B. 

Pno. 



64

Fl.

Vc.

S. *mp* The com - fort I'm sup - posed to feel still ling - ers from be - *mf*

A. *mp* The com - fort I'm sup - posed to feel still ling - ers from be - *mf*

T. *mp* The com - fort I'm sup - posed to feel still ling - ers from be - *mf*

B. *mp* The com - fort I'm sup - posed to feel still ling - ers from be - *mf*

68

S. *p* hind An - oth - er leaf, a flake, a breeze, The night I lost my

A. *p* hind An - oth - er leaf, a flake, a breeze, The night I lost my

T. *p* hind An - oth - er leaf, a flake, a breeze, The night I lost my

B. *p* hind An - oth - er leaf, a flake a breeze, The night I lost my

72

S. *mind.*

A. *mind.*

T. *mind.*

B. *mind.*

Pno. *p* **rit.** 3 3

January 14, 2009  
Berthoud, CO